

ANKLEPANTS

- 2024 Launch of the new REECARDFABRICH.COM
- 2024 Work continues on [Reecard Fabrich Suit V5](#)
- 2024 Work continues on [STOMATA](#)
- 2024 Work continues on New Album "Memory Loss After Incarnation"

- 2023 November Headlining North American Tour (Highlight Puscifer store Jerome (Maynard James Keenan Az & Along side DeadMau5 TX)
- 2023 October one off [Open Air Show in Hometown Ballina NSW](#)
- 2023 September Headlining show Infrasond Equinox MI USA
- 2023 Completion of [Suit V4](#)
- 2023 Completion of [Shoe V2](#)
- 2023 Completion of [Microphone Controller V5](#)

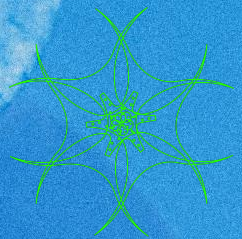
- 2020 New release on [COLUNDI](#) aka [REPHLEX RECORDS](#) reaching #19 of the top 100 Electronica new releases on Beattracker

- 2019 [Argentina – Live video](#)
- 2019 New album [OCKER](#) released
- 2019 North America Tour
- 2019 South America Tour. Highlight – [MAMBA NEGRA](#) Sao Paulo
- 2019 [Microphone controller V5](#) & [Suit V4](#) Design / Prototyping continues, new characters revealed

- 2018 North America Tour
- 2018 New album [POLLEN](#) released on Detroit Underground

- 2017 North America Tour. Highlight – Mentioned on [CONAN O'BRIEN](#) show

- 2016 [JUST ONE OF THE GUYS](#) Music Video release
- 2016 [Microphone Controller V5](#) & [Suit V2](#) Complete
- 2016 Anklepants featured live on Adult Swim
- 2016 North America Tour. Highlight – [DAY FOR NIGHT](#) Houston TX, Aphex Twin, Bjork



2025

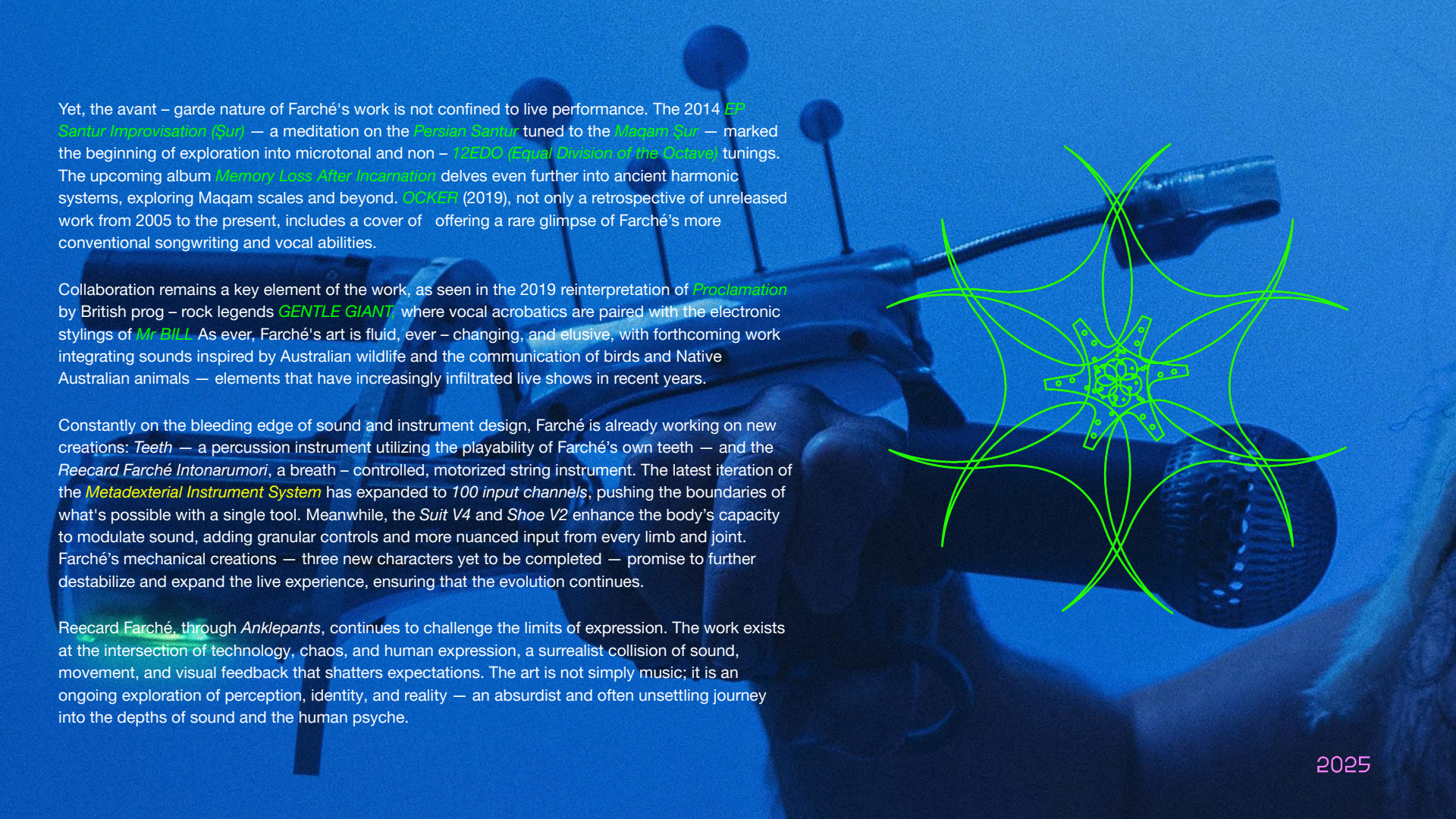


Fiacre Farché, the Australian – born polymath known as **ANKLEPANTS**, is an unrelenting force in the world of avant – garde music and performance. A multi – instrumentalist, builder of bizarre sonic devices, and master of transformative live experiences, Farché’s work dissects genres, destroys conventions, and reshapes the battered core of musical expression. Since 2004, under the *Anklepants* moniker, over 20 boundary – pushing recordings have been released, starting with the debut album *PI – easkill* on their own **QWERTY RECORDS** imprint. Sonic evolution continued with the 2011 vinyl release of *insideyourfacedubstepbeanstalktoheavenfortheatheist* on the UK’s **INTERACT RECORDS**, culminating in the most recent *Polter* (2018) on **DETROIT UNDERGROUND** – an IDM label that, much like Farché’s sound, pushes the limits of electronic experimentation.

Farché’s relocation to Europe in 2009 marked a shift from underground cult figure to global provocateur. An iconic figure emerged after the notorious Boiler Room performance in Berlin in 2014, with *Anklepants* appearing on records alongside experimental legends like **JOCHEN ARBEIT** (*Einstürzende Neubauten*). Performances – ranging from the legendary **GLASTONBURY FESTIVAL** to **HOUSTON’S DAY FOR NIGHT FESTIVAL** – have seen Farché share stages with artists such as **APHEX TWIN**, **JOHN CARPENTER** and **BLÖRK**, each performance an exercise in sonic chaos and synaptic overload. Farché’s unique brand of subversive art has caught the eye of mainstream media, including **CONAN O’BRIEN’S** and **ADULT SWIM’S Bloodbath**. In 2019, Farché expanded their reach to South America, cementing their place as an international avant – garde icon.

At the core of Farché’s artistic vision lies the **Metadexterial Instrument System** – a self – built, mind – bending array of hardware and software instrumentation that functions as an extension of their body, brain, and consciousness. In its fifth iteration, the system includes a custom “microphone controller,” a body – tracking “*Suit*” and “*Shoes*” that capture the most finite of movements – heart rate, footsteps, hand gestures – all feeding into a continuous stream of high – resolution data. This system allows Farché to manipulate voice, rhythms, and effects in real-time, blurring and defining the boundaries between body, instrument, voice and space.

Farché’s performances, with over 100 real – time wireless inputs, converge into a hyper – immersive, multi – faceted soundscape. With the body itself as the chassis of the instrument – an instrument with more limbs than humanly possible – each performance is an unpredictable, ever – shifting act of improvisation.



Yet, the avant – garde nature of Farché's work is not confined to live performance. The 2014 EP *Santur Improvisation (Sur)* — a meditation on the *Persian Santur* tuned to the *Miqam Sur* — marked the beginning of exploration into microtonal and non – *12EDO (Equal Division of the Octave)* tunings. The upcoming album *Memory Loss After Incarnation* delves even further into ancient harmonic systems, exploring Maqam scales and beyond. *COCKER* (2019), not only a retrospective of unreleased work from 2005 to the present, includes a cover of offering a rare glimpse of Farché's more conventional songwriting and vocal abilities.

Collaboration remains a key element of the work, as seen in the 2019 reinterpretation of *Proclamation* by British prog – rock legends *GENTLE GIANT*, where vocal acrobatics are paired with the electronic stylings of *Mr BILL*. As ever, Farché's art is fluid, ever – changing, and elusive, with forthcoming work integrating sounds inspired by Australian wildlife and the communication of birds and Native Australian animals — elements that have increasingly infiltrated live shows in recent years.

Constantly on the bleeding edge of sound and instrument design, Farché is already working on new creations: *Teeth* — a percussion instrument utilizing the playability of Farché's own teeth — and the *Reecard Farché Intonarumori*, a breath – controlled, motorized string instrument. The latest iteration of the *Metadexterial Instrument System* has expanded to *100 input channels*, pushing the boundaries of what's possible with a single tool. Meanwhile, the *Suit V4* and *Shoe V2* enhance the body's capacity to modulate sound, adding granular controls and more nuanced input from every limb and joint. Farché's mechanical creations — three new characters yet to be completed — promise to further destabilize and expand the live experience, ensuring that the evolution continues.

Reecard Farché, through *Anklepants*, continues to challenge the limits of expression. The work exists at the intersection of technology, chaos, and human expression, a surrealist collision of sound, movement, and visual feedback that shatters expectations. The art is not simply music; it is an ongoing exploration of perception, identity, and reality — an absurdist and often unsettling journey into the depths of sound and the human psyche.



ANKLEPANTS

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[The Clinic Santiago Chile \(Spanish also in print\)](#)

[Galio Santiago Chile \(Spanish\)](#)

[CONAN \(tbc\)](#)

[DAZED DIGITAL](#)

[World of Weird Channel 4 UK](#)

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[PLGRM video interview Australia](#)

[Interview Faze Magazine De](#)

[Q&A inthemix.com.au](#)

[Ranked #1 on weirdest band in the world](#)

[Wunderground 3rd appearance](#)

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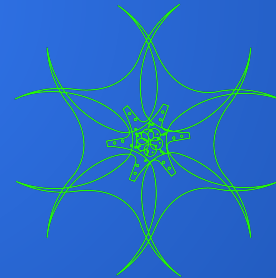
[Dj Mag Canada](#)

[VICE Noisey – Interview](#)

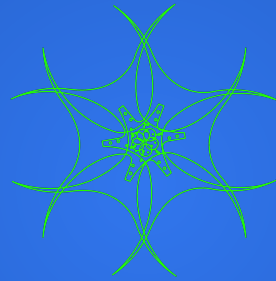
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[Electronic Beats Interview](#)

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THANKS!